

**KRAB - FM**

**DECEMBER**

**1975**



**107.7**

**seattle, washington**



# krab fm

107.7 1406 Harvard Seattle, WA 98122 325-5110

KRAB is owned by the Jack Straw Memorial Foundation, a non-profit tax-exempt corporation. KRAB is a non-commercial radio station financially supported by its listeners, who normally contribute \$25/year, or \$15/year if student, retired, prisoner, in the military, or poor. In appreciation of your donation, we send to you, each month, the KRAB program guide in glorious black and white. Your contribution goes toward paying operating expenses, including the minuscule salaries of the 5 1/2 full time staff. All contributions are tax-deductible. If you need further convincing, please call the station: 325-5110.

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KRAB broadcasts on a frequency of 107.7 MHz with an effective radiated power of 45,000 watts at 1190 feet above sea level. Studios are located at 1406 Harvard Ave., Seattle, WA 98122.

The Jack Straw Memorial Foundation Board of Directors is seeking new trustees to inject life and imagination into the Board. If you think that you, or someone you might know, might be an asset in providing guidance for funding and policy decisions, please contact the Board: Helen Norton, President, c/o KRAB, 1406 Harvard Avenue, Seattle 98122. Or come to the meeting on October 10th.

#### KRAB STAFF:

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JEFF FOLLETTE: Music Director  
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4 drawings by Sheila McHugh



**MONDAY****1**

## *marathon*

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 FIDDLER KRAB. Frank Ferrel.
- 2:00 THE SEATTLE CITY COUNCIL MEETING. Live from the Municipal Building.
- 4:00 TO BE ANNOUNCED
- 5:00 VINTAGE ROCK. Gregg Whitcomb.
- 6:00 JEAN SHEPHERD. From WOR in NYC.
- 6:40 FRANÇAIS A LA CLAUDINE. French lessons with Claudine La France. In this first lesson, we learn a song.
- 6:55 PROGRAM NOTES
- 7:00 WHAT'S GOIN' DOWN. Community issues, with Flo Ware and guests.
- 8:00 A LIVE SWING CONCERT, from the KRAB Music Studio.
- 9:00 CHINESE RADIO. In Cantonese, with the Chinese Media Committee.
- 10:00 TINIG NG PILIPINO. Filipino ethnic hour, featuring traditional and contemporary native music and news. Kuya Bebeng on the air to respond to your problems. In Tagalog and Carabao English.
- 11:00 SPAGHETTINI. Leila Gorbman.

**324 3660****TUESDAY****2**

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 WRITING A HISTORY OF SEATTLE, Part XVIII. With Roger Sale.

## *marathon*

- 1:30 THE RETICENT PARTITA. Rachel-Diane Norton.
- 3:00 TURNTABLES. Tired of listening to radio programs? Try making one, a la KRAB.
- 4:30 FOLK DANCES AND SONGS OF YUGOSLAVIA, and discussion of various aspects of Yugoslav culture. With Dragi Spasovski.
- 5:30 RADIO UPTOWN provides a format of continuing education and information around the current issues and problems of the community.
- 6:00 THE CELESTIAL ART. Words and music of Bharat. North Indian classical music and poetry, with Ellen Ziegler.
- 6:55 PROGRAM NOTES
- 7:00 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.

**324-3660**

- 8:30 LIVE FOLKS. Randy Bowles plays and sings original material. Also another N.W. musician, to be announced. LIVE. Produced by David Hannon.
- 10:00 NO, YOU! Call up if you want to find out what he's reading from. . .he usually doesn't say on the air. Funny, that doesn't seem to be the way it's 'sposed to be? Joe Cain hosts.
- 11:00 DAVID'S FANTASY. With Dave Bennett.



# WEDNESDAY 3

6:30 EARLY MUSIC. Stu Witmer.

10:00 Taped rebroadcast from the HOUSE OF REFUGE CHURCH OF GOD PENTACOST, with its choir, piano, organ, trumpet, drums, tambourine, and a sermon by Bishop Robert J. Causey.

11:55 PROGRAM NOTES

12:00 BBC SCIENCE MAGAZINE

## MARATHON

5:30 ON THE FOUL LINE. Basketball is back, with Norman Arkans and Roger Sale.

6:00 SCANDINAVIAN MUSIC. Carla Wulfsberg.

6:55 PROGRAM NOTES

7:00 GOVERNMENT INSPECTED. A review of the past 24 Government Inspected programs, with details of an upcoming format change for the series.

8:00 THE SOCIAL AND CULTURAL IMPLICATIONS OF LANGUAGE, Part I. The first part of a special from the University of Chicago's Language Celebration focuses on language as an instrument of social power and class distinction in contemporary America. Participants include: JAMES SLEDD (Professor of English at the University of Texas); DWIGHT MACDONALD (author and essayist); and WAYNE C. BOOTH (Professor of English and Chairman of the Committee for the Analysis of Ideas and the Study of Methods at the University of Chicago), as moderator. Part II next week.

8:30 ROBERT GARFIAS, ethnomusicologist.

11:00 RITE HEAR. Incredible adventure for your ears. Jay Stickler and Spike Wade battle for control of your radio.

# THURSDAY 4

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC. Robert Garfias, from last night.

11:55 PROGRAM NOTES

12:00 THE WOMEN'S SURVIVAL KIT: SHORT STORIES. Readings from and discussions of the short stories of many women and/or feminist writers, including: Eudora Welty, Susan Griffin, Charlotte Perkins Gilman, Colette, and many others. Produced by the Lesbian Feminist Radio Collective.

1:00 FOLK MUSIC AND BERNSTEIN: "FOLK MUSIC OF YUGOSLAVIA." Because of Yugoslavia's geographical location, and the presence of sizeable Gypsy and Islamic groups, there has been much musical influence from the East. At the same time, the country's Slovenian ethnic group has music much resembling the German band tradition.

2:00 GOVERNMENT INSPECTED. See last night's description.

3:00 UNBAROQUEN CIRCLE. Classical music with Galen Johnson.

5:00 OPEN TIME

5:30 ENVIRONMENTAL NEWS, with Phil Andrus.

6:00 A CONTINUING ELLINGTONIAN PANORAMA. The Duke's music, performed by himself and others.

6:55 PROGRAM NOTES

7:00 HOW TO AVOID THAT SCREWED FEELING. Sern Watt, Ron Campbell and Clint Chapin talk to each other and to you about cars and their (the cars') problems. Call up at 325-5110.

7:30 COMMENTARY: WAR RESISTERS' LEAGUE NORTH-WEST.

8:00 CLASSIC JAZZ. Mike Duffy.

324-3660





**MASS HYPNOSIS** is an old story going back to the seances of Mesmer (some psychiatrists claim that modern advertising works on somewhat the same principle). Here a Hungarian hypnotist, Dr. Franz Polgar, finishes the job of putting a class in an American university to sleep. In such an experiment, suggestion is definitely on the side of the hypnotist. When one subject goes off, the others are much more susceptible. Hypnotic sleep is not dangerous. The subject wakes up by himself—the belief that only his hypnotist can pull him out of it is a myth.

- 9:00 **SPECTRUM: "THE POWER OF SUGGESTION."**  
A panoramic view showing some of the many ways in which music, recordings and the media are used to brainwash us; that is, to impress on our minds the messages and attitudes desired by others. A sampling that is fascinating, yet frightening, because it shows the subtle yet very effective ways used every day to mold and modify our minds.
- 10:00 **MUSICA LATINA.** Bill Noll begins the series with the music of Tito Puente.
- 11:00 **THE BISCUIT.** Tom Eckels and Bob Weppner; blues, rock, jazz and miscellanea.

- 4:00 **FOLK FESTIVAL USA:** From Weiser, Idaho, THE 13TH ANNUAL OLD TIME FIDDLE CONTEST. (NPR)
- 5:15 **RARE AND HOT.** A program featuring blues vocalists Monette Moore, Hazel Meyers, Rosa Henderson, and Lillian Goodner recorded between 1923 and 1926, accompanied by the Choo Choo Jazzers. (Courtesy of Orpheus Records.)
- 6:00 **FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS.** With Allen Yonge.
- 6:55 **PROGRAM NOTES**

**FRIDAY**

**5**

- 6:30 **EARLY MUSIC.** Stu Witmer.
- 10:00 **EARTH MUSIC.** Natasha Bushnell.
- 11:55 **PROGRAM NOTES**
- 12:00 **SPECTRUM,** with Carlos Hagen. A repeat of last night's Carlos.

**324-3660**

**MARATHON**

- 11:00 **BUMBLING WITH BALTIC.** Jazz.



**SATURDAY****6****SUNDAY****7**

8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.

12:00 EARTH MUSIC with Jim Paradis.

2:30 BABY BISCUIT BLUES with Carl Kotas.

## MARATHON

6:00 FILMS. Dick Jameson and Kathleen Murphy.

6:30 OPEN CHANNELS with Terry Kincaid. Electronic music, frequently unavailable commercially, from KB Studios, Ann Arbor.

7:30 ARABIC MUSIC

8:30 THE MOULDY FYGGE: THE CLIMAX RECORDING SESSION. Val Golding presents George Lewis and Kid Howard in one of the most fantastic recording sessions of all time.

9:00 KRABGRASS AND BLUEGRASS

12:00 DEATHWATCH

9:00 SUNNYSIDE UP. The new kids' show. Songs, stories and breakfast talk.

9:30 OLD TIMES, with Frank Olin. 78's spun.

11:55 KRAZY KAT. Val Golding recreates for radio the prose-poetry of cartoonist George Herriman.

12:00 LEFT EAR. What's to ear? Musics with Jay Stickler. With guest host Spike Wade.

4:00 MUSIC OF INDIA. Shantha Benegal.

6:00 THE ECSTATIC EXPERIENCE. An attempt to be "psychedelic" on the radio. Put yourself in the right frame of mind and it may generate such an experience. With Timothy Leary and others.

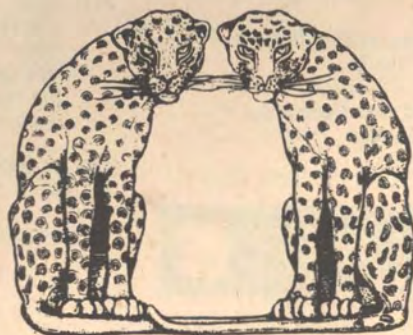
7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news and commentary. Produced by the Lesbian Feminist Radio Collective.

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8:30 THE GOON SHOW. BBC crazies. From NPR.

9:00 THE ROBOTNOR HOURS. Raymond Serebrin.

11:00 SYNCOPATED ECSTASY. Roswell's jazz.



# marathon ends



Any One who now keeps a diary or who would willingly keep one for a short Time to be broadcast over the Aether in the journal-ist's own Voice, please contact, thru KRAB, Herb Levy, who's idea it is to let us all know what the Other is doing.

## MONDAY



## TUESDAY

9

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 FIDDLER KRAB. Frank Ferrel.
- 11:55 PROGRAM NOTES
- 12:00 OPTIONS: VIOLENCE IN THE SCHOOLS. Ben Zingman reports on a common but not always well-known thing, violence in our schools. (NPR)
- 1:00 THREE PIECES BY J.S. BACH. PARTITA IV IN D MAJOR. Karl Richter, cembalo. CANTATA FOR THE FESTIVAL OF THE PURIFICATION OF MARY (BWV 82). Dietrich Fischer-Dieskau, baritone; the Munich Bach Choir and Orchestra, directed by Karl Richter. BRANDENBURG CONCERTO #5. Concentus Musicus.
- 2:00 THE SEATTLE CITY COUNCIL MEETING. Live, from the Municipal Building.
- 4:00 TO BE ANNOUNCED
- 5:00 VINTAGE ROCK. Gregg Whitcomb.
- 6:00 JEAN SHEPHERD
- 6:40 FRANÇAIS À LA CLAUDINE. Alternative French lessons, with Claudine La France. Today, "pronunciation."
- 6:55 PROGRAM NOTES
- 7:00 WHAT'S GOIN' DOWN. Discussions of community issues and problems. With Flo Ware and guests.
- 7:30 COMMENTARY: CHUCK HERRING, on testing high school students.
- 8:00 DOUBLE BISCUIT BLUES. With Jack Cook.
- 9:00 CHINESE RADIO. Produced in Cantonese, by Eugene Lai and the Chinese Media Committee.
- 10:00 LIVE MUSIC CONCERT, featuring boogie-woogie pianist BRAD REYNOLDS.
- 11:00 SPAGHETTINI. Music and talk. Leila gives up.

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 WRITING A HISTORY OF SEATTLE, Part XIX. With Roger Sale.
- 12:30 GLENN GOULD: THE PIANISTICS OF BACH AND SCHOENBERG. Bach: PARTITA NO. 4 IN D MAJOR. Schoenberg: SIX LITTLE PIANO PIECES, OP. 19; PIANO SUITE, OP. 25; PIANO PIECE, OP. 33a; PIANO PIECE, OP. 33b.
- 1:30 THE RETICENT PARTITA. Rachel-Diane Norton.
- 3:00 AMONG THE DANGS, Part I. A short story by George P. Elliott, novelist and professor at Syracuse University. A young black anthropology researcher is captured and elevated to the honored but precarious stance of high prophet among the Dangs, a head-hunting South American jungle tribe. He succumbs to the influence of their vatic drug and begins telling them the only myth that has any power over him -- the Passion of Christ. Read by Carolyn Wright. (Conclusion at 3:00 tomorrow.)
- 4:00 SWEET AND LOWDOWN. Music from the 20's and 30's with Jan Cole and Pat Tennant.
- 5:00 TO BE ANNOUNCED
- 6:00 TURKISH MUSIC with Onol Bilkur.
- 6:55 PROGRAM NOTES
- 7:00 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.
- 7:30 OMBUDSMAN REPORTS. Your Seattle/King County Ombudsman, Paul Meyer, untangles the municipal maze for you.
- 8:00 BALTIC'S BOP STOP: SONNY ROLLINS/JOHN COLTRANE -- THE EARLY TENOR YEARS. An exploration of two genius tenor giants' early years; their common roots and post-bop experiments.
- 9:30 PORTUGUESE GUITARS. Works performed by the Raul Nery Quartet. For many years, Nery was the accompanist of the famous Portuguese Fado singer Amalia Rodriguez and traveled with her to Europe, South America and Africa. After forming his guitar quartet, he devoted most of his time to the adaptation of Portuguese music for his ensemble and within a few years it became known as the finest group playing "guitarradas."
- 10:00 NO, YOU! Joe Cain and his poetry and his poets.
- 11:00 VARIATIONS FOR A DOOR AND A SIGH. Jeff Follette.



## WEDNESDAY 10

6:30 EARLY MUSIC. Stu Witmer.

10:00 HOUSE OF REFUGE, CHURCH OF GOD PENTACOST. Choir, piano, organ, trumpet, drums, tambourine, and a sermon by Bishop Robert J. Causey.

11:55 PROGRAM NOTES

12:00 BBC SCIENCE MAGAZINE

12:30 FIVE BANDITS, by Kim Chi Ha. The Korean poet Kim (currently jailed in South Korea) writes in his introduction: "I want to write a poem with candid and bold words and without any hesitation. . . It's the best story you've ever seen with your navel or heard with your anus since the country was formed under Mt. Paektu on the third of October long ago." Read in English by Leila Gorbman.

2:00 BEETHOVEN: SONATA #5 IN D, OP. 102 NO. 2. Pierre Fournier, cello, and Artur Schnabel, piano. SCHOENBERG: CHAMBER SYMPHONY #1 OP. 9. Columbia Symphony Orchestra conducted by Robert Craft. GIN-ASTERA: CONCERTO PER CORDE. Philadelphia Orchestra, Eugene Ormandy conducting.

3:00 AMONG THE DANGS, Part II. Read by Carolyne Wright.

3:45 TEMIAR DREAM SONGS FROM MALAYA. When the Temiar performed for this recording, "the leading 'hala' went into a trance, for some minutes remaining in a kneeling position; he then leapt up, rushed to one of the fires and picked up glowing embers which he put into his mouth; he then rejoined the dancers, and danced around for some minutes with the red-hot embers between his lips."

4:15 MUSIC OF PETER ABELARD (1079-1142). Including Planctus David, Jephtha and O quanta qualia. Performed by the Early Music Quartet.

5:00 OPEN TIME

6:00 MUSIC OF GUADALCANAL. This recording presents music from two parts of the island, one on the north coast, the other in the inland mountains. In the first region, festival music is essentially vocal whereas in the second it is instrumental and played by haunting panpipe ensembles. You will also hear the Aeolian organ, a series of long bamboo canes not played by man but hoisted into the air and played by the wind during a storm. (Courtesy of Orpheus Records.)

6:55 PROGRAM NOTES

7:00 GOVERNMENT INSPECTED. Produced by Skip Brown. Government Inspected is made possible in part by a grant from the Washington Commission for the Humanities, a state program of the National Endowment for the Humanities.

8:00 THE SOCIAL AND CULTURAL IMPLICATIONS OF LANGUAGE, Part II. The second part of this program features VICTOR TURNER (Professor in the Department of Anthropology and the Committee on Social Thought at the University of Chicago), who talks from his extensive experience with primitive African cultures about the languages of ritual and divination used by the Shaman or witchdoctor. (Produced during last year's "Language Celebration" at the University of Chicago.)

8:30 ROBERT GARFIAS, ethnomusicologist.

10:00 DON CHERRY: "THE RELATIVITY SUITE" (Original Recording). Tapes of the December 1972 Jazz Composers' Orchestra Workshop, which led to the much more condensed final recorded version of this work. A special and fascinating chance to hear a work take form before an audience at New York University. Courtesy of the Jazz Composers' Orchestra Association. Presented by Jay Stickler.

11:00 RIGHT TIER. Jay Stickler.

## THURSDAY 11

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC. Robert Garfias, from last night.

11:55 PROGRAM NOTES

12:00 THE WOMEN'S SURVIVAL KIT: ISIS. Isis is an all-woman band. They compose and arrange most of their music. The music is strong, varied, and compelling. And very professional.

1:00 THREE CONTEMPORARY WORKS. Including Luciano Berio's SERENADE I FOR FLUTE AND 14 INSTRUMENTS, Pierre Boulez' SONATA FOR FLUTE AND PIANO, and Olivier Messiaen's CANTEYODJAYA.

1:30 WILLIAM SCHUMAN: CONCERTO FOR VIOLIN AND ORCHESTRA (1959). Described by the composer as "very Romantic," the concerto exploits effectively the lyric and virtuoso capabilities of the violin in a contemporary idiom. Paul Zukofsky, violin; Boston Symphony Orchestra, Michael Tilson Thomas, conductor.

2:00 GOVERNMENT INSPECTED. Repeat of last night's 7:00 program.

3:00 SPONTANEO RAEDE. What is what? Reflections on/of space, time and stuff. A quantum leap into the "perversity of physics." It's all done with warps in space-time. Warped. With Eck.

4:30 THE WORLD OF CHASSIDUS. Music and stories of the Chassidic Jews, with Rabbi Samuels.



5:00 REPORT TO THE LISTENER. Report on station operations, financial status, etc. with station manager Chuck Reinsch. Also, programming changes, predictions, listener response with Leila Gorbman, program director. Comments? Call us at 325-5110.

5:15 OPEN TIME

5:30 ENVIRONMENTAL NEWS. With Phil Andrus.

6:00 A CONTINUING ELLINGTONIAN PANORAMA. The Duke's music, performed by himself and others.

6:30 KIDS' POETRY. Young poets read their own. Produced by Susan Landgraf.

6:55 PROGRAM NOTES

7:00 LEFT PRESS REVIEW. Frank Krasnowsky.

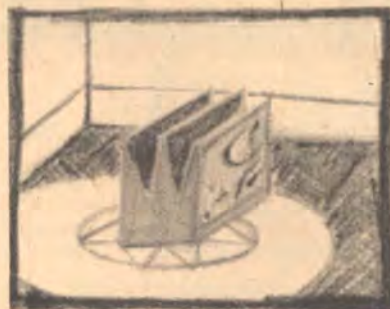
7:30 COMMENTARY: Ralph Settermann, on THE MIDDLE EAST.

8:00 VINTAGE JAZZ. Hal Sherlock.

9:00 SPECTRUM: "THE LIFE AND TIMES OF FREDERICK THE GREAT." Carlos Hagen discusses and illustrates the power, vision, intense life and eclecticism developed by this king. He was a strange and complex man, a great military leader and founder of many of Germany's military traditions, yet a kind and sensitive man who hated war. He was also a close friend of Voltaire and became a musician, poet, philosopher and a great humanist.

10:00 CHEROKEE. Versions by various jazz artists including long jams by Clifford Brown, Dexter Gordon, and Wardell Gray.

11:00 U.S.A. FOR BEGINNERS. David Johnson.



2:30 A SPEECH BY ECONOMIST ROBERT THEOBOLD, a Cambridge-trained scholar who challenges the assumption that continued material economic growth is both possible and desirable in the developed nations of the world. He is author of a number of books concerned with national economics and was instrumental in preparing the "Triple Revolution" report presented to President Johnson in 1964. His latest publication is An Alternative Future for America's Third Century.

4:00 THE FOLK SHOW. Music performed live by JON WILCOX. Jon has been visiting the Northwest for the past two months, playing music and dodging raindrops. Songs both original and traditional.

6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS. Allen Yonge.

6:55 PROGRAM NOTES

7:00 ENERGY AND THE ENVIRONMENT. A Presentation by Russell Train and Rogers Morton. Train is the Administrator of the U.S. Environmental Protection Agency. Morton is currently Secretary of Commerce and is a former Secretary of the Interior. Here they discuss the interface between environmental protection and the development of energy resources. Recorded at the White House Conference on Domestic and Economic Affairs held in Seattle at the Olympic Hotel on September 4, 1975.

7:45 ZYDECO. A survey of a music which enjoys widespread popularity along the Texas-Louisiana Gulf Coast. The term Zydeco not only refers to an old tune, but is also applied to a musical style which blends Cajun music with rhythm and blues.

8:30 THE MOST EXTRAORDINARY PIANIST IN THE WORLD, Part III (1965-1968). The larger works for ensemble by Cecil Taylor: "UNIT STRUCTURES and CONQUISTADOR, as well as his performance with the Jazz Composers' Orchestra on the piece written especially for him by Michael Mantler. With readings and related commentary. The third of four programs, and part of a series devoted to the recorded histories of the singular voices of modern jazz piano. Presented by Jay Stickler.

10:30 PARABLES AND PARADOXES OF KAFKA, Part III. Read by D. Laurant.

11:00 AQUARIAN VIBRATIONS. Jazz, with Bob Summerrisse.

## FRIDAY 12

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC. Natasha Bushnell.

11:55 PROGRAM NOTES

12:00 SPECTRUM. A repeat of last night's program on THE LIFE AND TIMES OF FREDERICK THE GREAT, for those of you who missed it.

1:00 4 ASPECTS OF TIME. MORTON FELDMAN: FALSE RELATIONSHIPS AND THE EXTENDED ENDING. This piece alternates between exact time proportions in the pauses and a free time duration for the sounds. HARRISON BIRTWISTLE: THE TRIUMPH OF TIME. "Reflections" on a Brueghel etching by the same name. BBC Symphony Orchestra, Pierre Boulez conducting. IAIN HAMILTON: EPITAPH FOR THIS WORLD AND TIME. Based on a text from the Revelation of Saint John the Divine. HARRISON BIRTWISTLE: CHRONOMETER. Entirely made up from sounds of clock mechanisms which have been computer-analyzed and regenerated onto tape.



8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.

12:00 EARTH MUSIC

2:30 BABY BISCUIT BLUES. With Carl Kotas.

4:00 "TRIAL BY JURY." The historic Gilbert and Sullivan. Recorded under the direction of D'Oyly Carte.

4:30 THE LANGUAGES OF THE LAW. At the heart of our legal system lies a tension between the three languages of the law: the language of rules, the language of values, and the language of fact. A special one-hour program from the University of Chicago's Language Celebration, made possible by a grant from the Illinois Humanities Council. Participants include: JAMES WHITE (Professor in the Law School at the University of Colorado); PHILIP KURLAND (William R. Kenan, Jr. Professor in the College and Professor in the Law School at the University of Chicago); GERHARD CASPER (Professor in the Law School and the Department of Political Science at the University of Chicago); and novelist RICHARD STERN (Professor in the University's Department of English).

5:30 MUSIC OF "LES SIX." In 1920 a group of composers, under the artistic influence of Erik Satie and Jean Cocteau, became known as "Les Six." They were Georges Auric, Louis Durey, Arthur Honegger, Darius Milhaud, Francis Poulenc and Germaine Tailleferre. In this program we hear a group of songs performed by Irene Joachim, soprano, and Maurice Frank, piano. (Courtesy of Orpheus Records.)

6:00 FILMS. Dick Jameson and Kathleen Murphy.

7:30 ARABIC MUSIC

8:30 MOULDY FYGGE: LEE WILEY. Fourth and final program in the series featuring the vocals of Ms. Wiley, one of the most underrated singers of the 30's and 40's. Produced by Val Golding.

9:00 KRABGRASS AND BLUEGRASS. The only bluegrass on the radio.

12:00 DEATHWATCH



9:00 SUNNYSIDE UP. For kids.

9:30 OF DAYS GONE 'BYE. Frank Olin.

11:55 KRAZY KAT. George Herriman's comic strip recreated for radio by Val Golding.

12:00 JAZZ FOR A SUNDAY AFTERNOON. Bob Gwynne.

4:00 CHUTZPA! Jewish music, humor, literature. Produced by Ken Heller.

4:30 GEORGE ROCHBERG: STRING QUARTET #1 (1952). The Concord String Quartet. WITOLD LUTOSLAWSKI: STRING QUARTET (1964). The Lassel Quartet. GEORGE ROCHBERG: DUO CONCERTANTE (1955). Mark Sokol, violin; Norman Fischer, cello.

5:30 A SPEECH BY TOM MCCALL, FROM THE CITIZENS' CONVENTION ON LEGISLATIVE REFORM. The former governor of Oregon is nationally recognized as an advocate of political reform and land reform. He has often been mentioned as a possible third-party candidate for the presidency, if such a third party could be organized. McCall raised many eyebrows, both in his home state and elsewhere, when he invited non-Oregonians to visit Oregon, but to choose somewhere else to live. Following the speech, McCall is interviewed by Phil Andrus.

6:20 BAIJUN BALLADS: SOMALI SONGS SUNG IN SWAHILI. With Hussein Shiekh and Radio Mogadiscio Swahili Singers. Eight classical pieces of the Baijun folk, or Island Peoples, who live near and along the coasts of Northern Kenya and Southern Somalia, from Mombassa to Chisimaio. The singers of this striking material, living in Mogadiscio, Somali Republic, have as ancestors an ethnic sea-faring group who pre-date the Somalis, who were themselves on hand to greet ancient Chinese explorers of the East African coast. Two modern songs by Hussein Shiekh, also composed in this coastal Swahili dialect, provide contrast. (Courtesy of Orpheus Records.)

7:00 WE: WOMEN EVERYWHERE. Feminist news and commentary, produced by the Lesbian Feminist Radio Collective.

8:00 KID THOMAS VALENTINE AND HIS CREOLE JAZZ BAND. A delightful recording made at the WDSO Radio Station in New Orleans in 1959. With Kid Thomas, trumpet; Manuel Paul, tenor; Louis Nelson, trombone; Joe James, piano; Creole George Guesnon, banjo; Sammy Penn, drums; and Alcide 'Slow Drag' Pavageau, bass.

8:30 THE GOON SHOW. BBC crazies.

9:00 THE ROBOTNOR HOURS. Raymond Serebrin.

11:00 SYNCOPATED ECSTASY. Roswell, jazz.



**MONDAY****15**

6:30 EARLY MUSIC. Stu Witmer.

10:00 FIDDLER KRAB. Frank Ferrel.



FIDDLER CRAB  
*Uca pugilator*

11:55 PROGRAM NOTES

12:00 OPTIONS: NORTH-SOUTH QUESTIONS IN WORLD ECONOMIC DEVELOPMENT. Excerpts from a speech on world economic development by Daniel Patrick Moynihan, and a discussion of issues raised by that speech. (NPR)

1:00 SPONTANEO RADERO

2:00 CITY COUNCIL MEETING, live from the Municipal Building.

4:00 TO BE ANNOUNCED

5:00 VINTAGE ROCK. Gregg Whitcomb.

6:00 JEAN SHEPHERD

6:40 FRANÇAIS À LA CLAUDINE. French lessons. Today, Ms. La France lectures on "la surréalisme." The classroom erupts into violence.

6:55 PROGRAM NOTES

7:00 WHAT'S GOIN' DOWN. Community issues, with Flo Ware and guests.

7:30 COMMENTARY: BARBARA PETERSON.

8:00 DOUBLE BISCUIT BLUES. With Jack Cook.

9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.

10:00 TINIG NG PILIPINO. Filipino ethnic hour, featuring contemporary and traditional native music, and news. Kuya Bebe on the air to respond to problems. In tagalog and carabao English.

11:00 SPAGHETTINI. Music of all over, conversations therein. With Leila.



Native American Jewelry  
and other fine objects

**Rainbow Sky**

713 Broadway East Seattle, Wa. 98102

**TUESDAY****16**

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC

11:55 PROGRAM NOTES

12:00 WRITING A HISTORY OF SEATTLE, Part XX. With Roger Sale.

12:30 GORDON BINKERD: SONATA FOR CELLO AND PIANO. The composer writes: "I retired from teaching last September. I live on an acreage northeast of Urbana with my wife, and am full of beans." Richard Drinkall, cello; Richard Corbett, piano.

1:00 BULGARIA: SOME OF HER FOLK SONGS AND DANCES. A generally unavailable album by Martin Koenig giving a sampling of all the regional styles in excellent taste.

1:40 THE RETICENT PARTITA. Rachel-Diane Norton.

3:00 TURNTABLES. Tired of listening to radio programs? Try making one, at 325-5110.

4:30 FOLK DANCES AND SONGS OF YUGOSLAVIA. And discussions of various aspects of Yugoslav culture with Dragi Spasovski.

5:30 RADIO UPTOWN. Community issues discussed by Bob Shapiro and guests.

6:00 THE CELESTIAL ART. North Indian classical music, with Ellen Ziegler.

6:55 PROGRAM NOTES

7:00 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.

7:30 RALPH NADER AT THE U.W. The Consumer King, in a lively speech given in November, 1975.

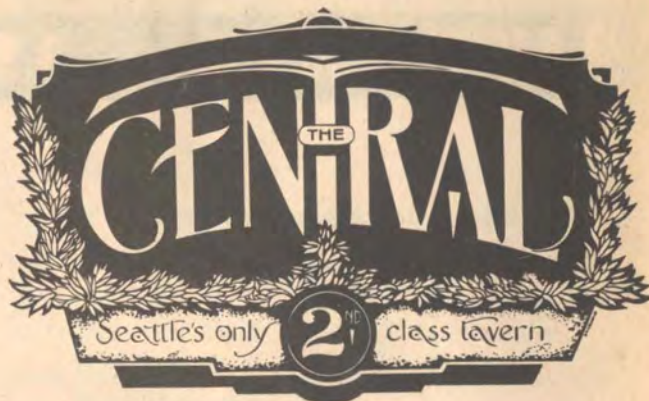
10:00 NO, YOU! The id, ego and superego of variety programs. Can you sit through it? Listen and try.

11:00 DAVID'S FANTASY. Dave Bennett.



# WEDNESDAY 17

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 A taped rebroadcast from the HOUSE OF REFUGE CHURCH OF GOD PENTACOST, with its choir, piano, organ, drums, trumpet, tambourine, and a sermon by Bishop Robert J. Causey.
- 11:55 PROGRAM NOTES
- 12:00 BBC SCIENCE MAGAZINE
- 12:30 SPONTANEOUS RADIO. Leila Gorbman.
- 1:55 WEARING A BLUE DOG. Rick Landry reads poetry: his own and others'. Native American poetry, kalimba, self-examination.
- 3:00 PACIFIC NORTHWEST REGIONAL FOLK LIFE FESTIVAL, 1975 -- Part I. Music by: Mark O'Conner and the Tennesseans, Rafter Frogs, the Lao Ensemble, and Joe Pancerzewski. Recorded during KRAB's live broadcast of the 1975 Folklife Festival.
- 4:30 OPEN TIME
- 5:30 ON THE FOUL LINE. Basketball like you've never heard it before, with Roger Sale and Norman Arkans.
- 6:00 SCANDINAVIAN MUSIC. A special children's Christmas program, with kids describing holiday customs in Scandinavian countries, and singing. With Carla Wulfsberg.
- 6:55 PROGRAM NOTES
- 7:00 GOVERNMENT INSPECTED. Produced by Skip Brown. GOVERNMENT INSPECTED is made possible in part by a grant from the Washington Commission for the Humanities, a state program of the National Endowment for the Humanities.
- 8:00 PHIL IN THE BLANQUE. With Banana.
- 8:30 ROBERT GARFIAS
- 10:00 RITA MAE BROWN, author of "Rubyfruit Jungle," reads from her work. Produced by the Lesbian Feminist Radio Collective.
- 11:00 RIGHT HEAR. Music for P.M. ears. With Jay Stickler.



# THURSDAY 18

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Robert Garfias, from last night.
- 11:55 PROGRAM NOTES
- 12:00 THE WOMEN'S SURVIVAL KIT: WOMEN'S EVOLUTION. A discussion of recent feminist discoveries and investigations into the position and development of women through prehistory and up to the present. Produced by the Lesbian Feminist Radio Collective.
- 1:00 BLUER THAN BLUE, with Barry White.
- 2:00 GOVERNMENT INSPECTED. A repeat of last night's 7:00 program.
- 3:00 THE UNBAROQUE CIRCLE. Classical music, with Galen Johnson.
- 5:30 ENVIRONMENTAL NEWS. With Phil Andrus.
- 6:00 A CONTINUING ELLINGTONIAN PANORAMA. The Duke's music, performed by himself and others.
- 6:55 PROGRAM NOTES
- 7:00 HOW TO AVOID THAT SCREWED FEELING. Sern Watt, Ron Campbell, and Clint Chapin. Nuts 'n' bolts. Call in your mechanical woes at 325-5110.
- 7:30 COMMENTARY: MANEATER reads his hate mail.
- 8:00 CLASSIC JAZZ. Mike Duffy.
- 9:00 SPECTRUM, with Carlos Hagen.
- 10:00 MUSICA LATINA. Cuban conjuntos from the 30's to the 60's. With Bill Noll.
- 11:00 THE BISCUIT. Musical roots; makes you move yer limbs. Tom Eckels and Bob Weppner.



# FRIDAY

# 19

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Jump into the ethnic barrel with Natasha Bushnell.
- 11:55 PROGRAM NOTES
- 12:00 SPECTRUM, with Carlos Hagen. A repeat of last night's program, for those of you who missed it.
- 1:00 ANOTHER LOOK AT RADIO. Music to bypass your ears. A direct connection to the lower back and the insides of your eyes.
- 4:00 FOLK FESTIVAL U.S.A.: ROCHESTER BLUEGRASS. Country music from upstate New York, featuring The New Lost City Ramblers, Doc and Merle Watson, The Allegheny Mountain Boys, The Cranberry Lake Pickin' and Singin' Society, and more.
- 6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS. Allen Yonge.
- 6:55 PROGRAM NOTES
- 7:00 U.S. LABOR MOVEMENT (1854-1940's) IN STORY AND SONG, Part I. Stories and songs from the labor movement; participants include many who were involved in the struggles they describe. Also included are readings from Dos Passos' USA. Events described are: Pullman Strike (1854), Formation of the IWW, and the Everett Massacre. Part II next Friday night.
- 9:00 MARK LANE. The foremost critic of the Warren Commission Report on the Assassination of President Kennedy is interviewed at KRAB by Skip Brown. (Taped in November.)
- 9:45 BLIND JAMES CAMPBELL AND HIS NASHVILLE STREET BAND. Blind street singers were a common sight on most Southern street corners before World War II but today city ordinances have made it difficult if not impossible for singers to play their music. Similar groups to this one were recorded in the 20's and 30's like the jug bands from Memphis, the Dallas string band and Frenchy's string band. As the tradition has all but died out, this is perhaps the last such group to appear on record.
- 10:20 DJANGO REINHARDT (1943-46). From the "Djangologie" series, selections from Django and his American Swing Band, the Quintet of the Hot Club of France and other groups he played with during these years. (Courtesy of Orpheus Records.)
- 11:00 BUMBLING WITH BALTIC. Jazzzzzzzzzzzzzzz.



# SATURDAY

# 20

- 8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.
- 12:00 EARTH MUSIC with Jim Paradis.
- 2:30 BABY BISCUIT BLUES with Carl Kotas.
- 4:00 MALCOLM X SPEAKS: PROSPECTS FOR FREEDOM. One of Malcolm X's last speeches, made just prior to his assassination in February, 1965, before the Militant Labor Forum in NYC on January 7, 1965. (Pacifica)
- 5:00 POT HOUND BLUES (1923-30). A rare collection of recordings by Lucille Bogan, Margaret Carter, Gus Cannon and Hosea Woods, Blind Roosevelt Graves, and Anna Jones (accompanied by Fats Waller). (Courtesy of Orpheus Records.)
- 5:30 RICHARD DONOVAN: MUSIC FOR SIX. Composed in 1961 primarily because the head of the Yale School of Music needed something that could be played by a group of faculty members. LUCIANO BERIO: CHEMINS III. London Symphony Orchestra, conducted by the composer.
- 6:00 FILMS. Dick Jameson and Kathleen Murphy.
- 6:30 OPEN CHANNELS with Terry Kincaid. Electronic music frequently unavailable commercially. Produced at KB Studios in Ann Arbor, Michigan.
- 7:30 ARABIC MUSIC
- 8:30 MOULDY FYGGE: DINK JOHNSON. Second of two programs featuring rare piano recordings by Jelly Roll Morton's brother-in-law. Presented by Val Golding.
- 9:00 KRABGRASS AND BLUEGRASS. Seattle's only bluegrass program.
- 12:00 DEATHWATCH



# SUNDAY

21

- 9:00 SUNNYSIDE UP! For early children.
- 9:30 OLD TIME MUSIC ON OLD 78'S. Frank Olin.
- 11:55 KRAZY KAT. George Herriman's comic strip recreated for radio by Val Golding.
- 12:00 LEFT EAR. What's an ear? Musing with Jay Stickler.
- 4:00 MUSIC OF INDIA. Shantha Benegal.
- 6:00 ONE PICTURE OF PUERTO RICO. A look at the black communities of Puerto Rico via readings from Hablamos, Puerto Ricans Speak by H. Yurchenco with appropriate music. Presented by Natasha Bushnell.
- 7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news and commentary. Produced by the Lesbian Feminist Radio Collective.
- 8:00 CHRISTMAS SPECIAL: THE CORNISH CHAMBER SINGERS, from the Cornish School of Allied Arts, perform Heinz Werner Zimmermann's UNS IST EIN KIND GEBORN (UNTO US A CHILD IS BORN) and Hugo Distler's THE CHRISTMAS STORY, Part II. Featured soloists include David Erickson, baritone; Allison Flowers, contralto; Brian Higham, bass. Jim Savage, conductor. LIVE!
- 8:30 THE GOON SHOW. Crazies from the BBC via NPR.
- 9:00 THE ROBOTNOR HOURS. Raymond Serebrin.
- 11:00 SYNCOPATED ECSTASY. Roswell's jazz.

1:30 ARTHUR HONEGGER: SYMPHONIE LITURGIQUE. The composer writes: "I wanted to symbolize in this work the revolt of modern man against the torrent of barbarism, stupidity, suffering, mechanization and bureaucracy which has beat against us during recent years." Berlin Philharmonic, with Herbert von Karajan conducting.



HONEGGER

AN

2:00 SEATTLE CITY COUNCIL MEETING, Live from the Municipal Building.

4:00 TO BE ANNOUNCED

5:00 VINTAGE ROCK. Gregg Whitcomb.

6:00 JEAN SHEPHERD

6:55 PROGRAM NOTES

7:00 WHAT'S GOIN' DOWN. Community issues, discussed by Flo Ware and guests.

7:30 COMMENTARY: GOVERNMENT VS. RESPONSIBILITY. Mark Hamilton of the John Birch Society.

8:00 OLD TIME MUSIC. Phil Williams, or his friend.

9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.

10:00 A MIDSUMMER NIGHT'S DREAM. William Shakespeare's comedy, by the Oregon Shakespeare Festival.

11:00 SPAGHETTINI. LG.

# MONDAY

22

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 FIDDLER KRAB. Frank Ferrel.
- 11:55 PROGRAM NOTES
- 12:00 OPTIONS: NATURAL GAS DEREGULATION. A discussion/debate between administration representatives and consumer advocates in light of the impending natural gas shortage. (NPR)
- 1:00 MONTEVERDI: MADRIGALS. Seven works from the early 17th century performed by the Nadia Boulanger Vocal and Instrumental Ensemble.



6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC

11:55 PROGRAM NOTES

12:00 WRITING A HISTORY OF SEATTLE, Part XXI. The last of the series, with Roger Sale.

12:30 THE FOOD/PEOPLE/ENERGY/WATER DILEMMA. A speech by Dr. Georg Borgstrom. Dr. Borgstrom is a professor of Food Science and Human Nutrition and of Geography at Michigan State University. He is known for his expertise on world food and nutrition problems. His most recent publication is The Hungry Planet: The Modern World at the Edge of Famine.

1:30 THE RETICENT PARTITA. Rachel-Diane Norton.

3:00 THE POETICS OF SPACE. Poems of Neruda, Paz and others. Read by Rick Landry.

4:00 SWEET AND LOWDOWN. 20's and 30's, with Jan Cole and Pat Tennant.

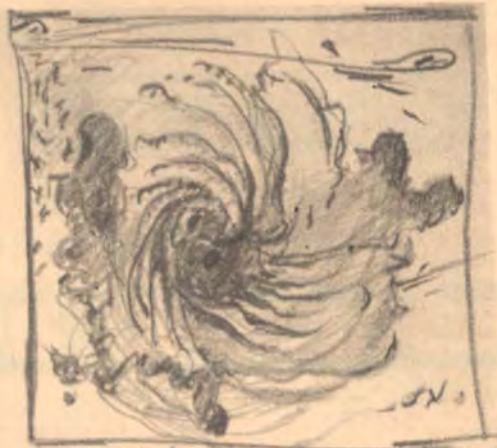
5:00 OPEN TIME

6:00 TURKISH MUSIC. With Onol Bilkur.

6:55 PROGRAM NOTES

7:00 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.

7:30 THE TAPE-RECORDED VOICE PHENOMENON. Leave a tape machine recording in a silent room -- play back, and you hear mystery voices? Where do they come from? Michael Lamoreaux explains. Produced by CHR.



8:00 BALTIC'S BOP STOPS: ELMO HOPE. An innovative and unique bop stylist who tragically died before his pianistics could receive the credit due. With Cap'n Baltic.

9:30 HAWAIIAN CHANTS, HULA AND LOVE-DANCE SONGS. Recorded in Hawaii by Jacob Feuerring with Tom Hiona. "It is unfortunate that the hula has been shown as a riotous and passionate expression of the Polynesian, for the hula is of religious origin -- a religious service composed of prayers, poetry and pantomime. . ."

10:00 NO, YOU! The Monkey Ward catalog of variety programs. Don't forget to add sales tax. Heard any good jokes lately? Call 'em in.

11:00 VARIATIONS FOR A DOOR AND A SIGH. Jeff Follette.



A CLAIRVOYANT'S VIEW.





## WEDNESDAY 24

6:30 EARLY MUSIC. Stu Witmer.

10:00 A taped rebroadcast from the HOUSE OF REFUGE CHURCH OF GOD PENTACOST, with its choir, piano, organ, drums, trumpet, tambourine, and a sermon by Bishop Robert J. Causey.

11:55 PROGRAM NOTES

12:00 BBC SCIENCE MAGAZINE

12:30 BENNY GOODMAN: THE FAMOUS 1938 CARNEGIE HALL JAZZ CONCERT. Recordings of a massive swing session featuring Goodman with Harry James, Gene Krupa, Lionel Hampton, Teddy Wilson, Count Basie, Lester Young, Buck Clayton, Bobby Hackett, Johnny Hodges and many others.

2:30 THE CONTEMPORARY ROLE OF AN ART MUSEUM IN THE COMMUNITY. A panel discussion in September, 1975, at the Seattle Art Museum in Volunteer Park. Participants: Willis F. Woods (Director, Seattle Art Museum); Julie Anderson (Henry Gallery, U. of W.); Charles Cowles (Curator of Modern Art, Seattle Art Museum); Don Barrie (artist); Anne Focke (Director, and/or gallery); and Caroleena Sildas (artist and critic).

4:30 MUSIC OF GUATEMALA. The music in these recordings is typical of rural Guatemala. Most inhabitants of these areas are Indians of Mayan descent, but there are also "Ladinos," those who speak Spanish and have adopted a Western way of life. Both cultures have borrowed traits from the other, and this is reflected in the music which is a mixture of European, Indian and perhaps African elements. There are also several marimba festival pieces, as Guatemalans consider the marimba to be their national instrument. (Courtesy of Orpheus Records.)



5:30 ON THE FOUL LINE. Basketball, with Roger Sale and Norman Arkans.

6:00 MUSIC OF THE JIVARO OF ECUADOR. Recorded in the rugged forest hills of the eastern slopes of the Andes, which constitute one of the last great sanctuaries of American Indian groups independent of white domination.

6:55 PROGRAM NOTES

7:00 GOVERNMENT INSPECTED: UNEMPLOYMENT. A repeat of the panel discussion on unemployment in the Northwest, originally broadcast September 17. With NORWOOD J. BROOKS (Commissioner, Washington State Employment Security Department); JOE DAVIS (President, Washington State Labor Council); DOUG MARSHALL (of the Association for Washington Business); JEANETTE WILLIAMS (Seattle City Councilperson); MARTHA SCHAEFFER (history instructor); DR. CLARENCE WILLIAMS (Professor of Public Affairs and Director of Research, Institute for Governmental Research, U.W.); and moderated by Skip Brown.

8:30 ROBERT GARFIAS, ethnomusicologist.

10:00 MEDIEVAL AND RENAISSANCE MUSIC FROM SPAIN. MOZARABIC CHANT. This is the Christian chant style used at the time of Moslem rule on the Iberian Peninsula. PIERRE BLONDEAU. A group of dances from the mid-16th century. THE LLIBRE VERMELL. Songs from the 14th century Spanish equivalent of the Camina Burana. VIHUELA MUSIC. Popular in Renaissance Spain, the vihuela is similar to a guitar. We hear a group of Fantasias by "El Maestro," Luys de Milan. (Rescheduled from last month.)

11:00 RIGHT HERE. P.M. ears with Jay Stickler and musics various.





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### THURSDAY

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC. Robert Garfias, from last night.

11:55 PROGRAM NOTES

12:00 THE WOMEN'S SURVIVAL KIT: LES GUERILLES. This is a combination of local women reading passages from Les Guerilles by Monique Wittig and chanting, howling and making music. Our Christmas gift to all women. Produced by the Lesbian Feminist Radio Collective.

1:00 MUSICAL GIFTS FOR YOU, from the KRAB Library.

2:00 GOVERNMENT INSPECTED: UNEMPLOYMENT. A repeat of last night's 7:00 program.

3:30 MORE MUSICAL GIFTS FOR YOU

4:30 THE WORLD OF CHASSIDUS. Music and stories of the Chassidic Jews, with Rabbi Josef Samuels.

5:00 KINDERGARTEN DER GRAN FALLOON. Music of Orff, Stockhausen and Ronk, and the wonderful tale of the frog with the wart. CHR.

6:55 PROGRAM NOTES

7:00 LEFT PRESS REVIEW. Frank Krasnowsky.

7:30 COMMENTARY, by members of THE SEATTLE BLACK PANTHER PARTY.

8:00 "IT'S ALL PERFECT." The teachings of Baba Ram Das; speaking before some 2,000 people at Hec Edmundson Pavilion on October 12, 1975. Produced by C. Reinsch.

11:00 USA FOR BEGINNERS. David Johnson; R & B, jazz.



6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC. Natasha Bushnell.

11:55 PROGRAM NOTES

12:00 SPECTRUM, with Carlos Hagen.

1:00 READINGS FROM THE LOG OF CAPTAIN GEORGE VANCOUVER. Vancouver and his crew aboard the HMS Discovery were the first white people to explore the inland waters of Washington and British Columbia. With music of the period.

2:30 THE GREEN REVOLUTION: FACTS AND FALLACIES, THE NEED FOR STRATEGIES. In this talk, Dr. Georg Borgstrom assails the Green Revolution for its dependence on fossil fuels and intensive irrigation. Such a system, according to Borgstrom, will fail when it reaches the limits of its resource base. Dr. Georg Borgstrom is professor of Food Science and Human Nutrition and of Geography at the Michigan State University.

4:00 THE FOLK SHOW. Live, with Phil Andrus.

6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS. Allen Yonge.

6:55 PROGRAM NOTES

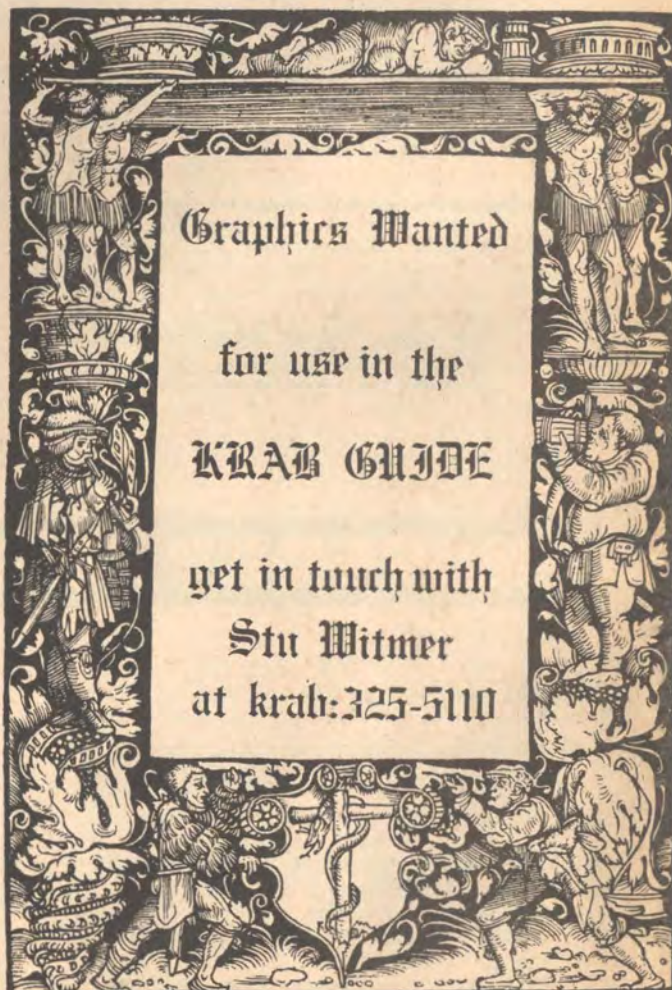
7:00 U.S. LABOR MOVEMENT (1894-1940's) IN STORY AND SONG, Part II. Stories and songs from the labor movement. Participants include many who were involved in the struggles they describe. Includes the Centralia Massacre in Centralia, Washington, and discussion of the formation of the CIO and Union of the Unemployed in Port Angeles, Washington.

8:05 HAVE YOU EVER SENT A LETTER TO THE U.S. FOREST SERVICE and wondered what happened to it after it left your hand? If you're curious, listen to this interview with Janja Murray, a public opinion analyst employed by the United States Forest Service. Ms. Murray's responsibility is the interpretation of letters and written testimony sent to the Forest Service concerning Forest Service proposals.

8:55 THE MEMOIRS OF WILLIE "THE LION" SMITH. Willie "The Lion" is a composer, former vaudevillian, jazz pianist and an eyewitness to fifty years of American musical history. As he talks, sings and plays, he recalls in this documentary his views on the historic period from pre-World War I days to the rocking Harlem nightclubs of the 1930's.

10:25 THE REAL CALYPSO, 1927-1946. "Calypsos are the Carnival songs of Trinidad and Tobago composed and sung by professional singers (calypsonians) mainly in temporary theaters or "tents" during Carnival seasons. In the many islands of the Caribbean, there are many calypso-like songs, but the calypso of Trinidad and Tobago stands out because of characteristics peculiar to itself. Among these traits are: the half-tone (strong syncopation) in its rhythm section, the topicality, its tendency to satirize upon every conceivable subject, its allusion and open picing, and its double entendre. The Caresser, the Lion, Attila the Hun and Sir Lancelot vocalize on such subjects as Bing Crosby, the New York subway, the Louis-Schmeling fight, J. Edgar Hoover, etc. (Courtesy of Orpheus Records.)

11:00 AQUARIAN VIBRATIONS. Jazz, with Bob Summerisse.



**Graphics Wanted**

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**KRAH GUIDE**

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**Stu Witmer**

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# SATURDAY 27

8:00 SATURDAY MORNING MUSIC. Jazz, with Jeff Follette.

12:00 EARTH MUSIC

2:30 BABY BISCUIT BLUES

4:00 DEMOCRACY IN AN AGE OF SCARCITY: A Discussion of Population Control, with human ecologist Garrett Hardin and Father Don Foran, S.J. Hardin explains his notion of the "lifeboat ethic," i.e., populations must live within the carrying capacity of their land. Hardin believes that no nation should help to feed any nation whose population exceeds the carrying capacity of its land. Fr. Foran calls such an idea rational and well-reasoned, but grossly immoral.

6:00 FILMS. Dick Jameson & Kathleen Murphy.

6:30 ERIC BENTLEY ON WOLF BIERMAN. Bentley talks about, reads the poetry of, and sings the songs of Wolf Bierman, a young East German poet and balladeer whose book, The Wire Harp, was published in May of 1968.

7:30 ARABIC MUSIC

8:30 THE MOULDY FYGGE: EDDIE LANG (BLIND WIL-LIE DUNN). One of the world's greatest jazz guitars plays solos and duets with Lonnie Johnson in recordings from the 20's and 30's. Hosted by Val Golding.

9:00 KRABGRASS AND BLUEGRASS, with LIVE music tonight. MOUNTAIN COUNTY CO-OP plays it up from the music studio at KRAB. Come on up to 1406 Harvard and listen.

12:00 DEATHWATCH



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# SUNDAY

24

- 9:00 SUNNYSIDE UP! Zoe and David's Dad, their friend Libby and other children get together before breakfast for stories and songs. Set the radio dial the night before, hide the TV, and sleep late while your kids listen -- or join them over your eggs: start the day sunny side up!
- 9:30 OLD TIMES. With Frank Olin.
- 11:55 KRAZY KAT. George Herriman's magical comic strip is recreated for radio by Val Golding.
- 12:00 JAZZ FOR A SUNDAY AFTERNOON. Bob Gwynne.
- 4:00 CHUTZPA! Jewish music, humor, commentary. With Ken Heller.
- 4:30 JAMES KIRKWOOD. Mr. Kirkwood has been an actor, comedian, WOR radio host, armed robber, and author. His most recent book, Some Kind of Hero, follows Good Guys, Bad Guys, American Grotesque, P.S. Your Cat Is Dead and There Must Be a Pony. In this interview with Kathy Cain and Greg Palmer, he begins talking about A Chorus Line, the phenomenally successful Broadway musical he co-authored.
- 5:15 CAMINO DE SANTIAGO. Songs from the north of Spain in medieval times. The Early Music Quartet performs.
- 6:00 NEW CHINA. Produced by the U.S.-China Friendship Association.
- 7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news and analysis. Produced by the Lesbian Feminist Radio Collective.
- 8:00 CONTEMPORARY CHICAGO POETS. Angela Jackson, Bill Nott, Henry Kanabus and Richard Friedman read their own.
- 8:30 THE GOON SHOW. The unmistakable crazies spawned of the BBC.
- 9:00 THE ROBOTNOR HOURS. Rock, R & B, jazz, with Raymond Serebrin.
- 11:00 SYNCOPATED ECSTASY. Roswell's jazz.



# MONDAY

25

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 FIDDLER KRAB. Frank Ferrel.
- 11:55 PROGRAM NOTES
- 12:00 OPTIONS: BANJO STYLES. Mike Seeger, from the New Lost City Ramblers, talks about and illustrates various banjo styles. (NPR)
- 1:00 TIM BUTZ: "IS THE NCLC A CIA FRONT?" AND OTHER QUESTIONS EXPLORED. Butz, a touring rep of the Fifth Estate, speaks in Seattle on October 15, 1975. The Fifth Estate, a group in Washington, D.C., publishes "Counterspy," a magazine dedicated to shedding light on covert and questionable activities of the CIA and other U.S. intelligence groups. Produced by Robert Weppner.
- 2:00 THE SEATTLE CITY COUNCIL MEETING, live from the Municipal Building.
- 4:00 TO BE ANNOUNCED
- 5:00 VINTAGE ROCK. Gregg Whitcomb.
- 6:00 JEAN SHEPHERD speaks, from WOR in NYC.
- 6:40 FRANÇAIS À LA CLAUDINE. "Romantisme" in French cultural history.
- 6:55 PROGRAM NOTES
- 7:00 WHAT'S GOIN' DOWN. Flo Ware and guests explore community issues.
- 7:30 COMMENTARY. "A Greyhound bus bound from Chicago to Toronto was hijacked in the Detroit area and 38 passengers were robbed of some \$35,000 in cash and valuables"---UPI. With Greg Palmer.
- 8:00 OLD TIME MUSIC. Phil Williams.
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 TINIG NG PILIPINO. In Tagalog.
- 11:00 SPAGHETTINI. Leila Gorbman, music and words.



**TUESDAY****30**

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC

11:55 PROGRAM NOTES

12:00 HINDEMITH: FIRST PIANO SONATA (1936). Glenn Gould, piano. FRANK MARTIN: CONCERTO FOR HARPSICHORD AND SMALL ORCHESTRA (1951-52). Christiane Jaccottet, harpsichord; Chamber Orchestra of Lausanne, conducted by Frank Martin. OLIVIER MESSIAEN: EIGHT PRELUDES (1928-29). Yvonne Loriod, piano.

1:30 THE RETICENT PARTITA. Classically, Rachel-Diane Norton.

3:00 TURNTABLES. Tired of listening to radio programs? Try making one, at 325-5110.

4:30 FOLK SONGS AND DANCES OF YUGOSLAVIA. With Dragi Spasovski.

5:30 RADIO UPTOWN. Community issues and problems; hosted by Bob Shapiro.

6:00 THE CELESTIAL ART. North Indian classical music and poetry, with Ellen Ziegler.

6:55 PROGRAM NOTES

7:00 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.



7:30 SOUNDS OF SEA ANIMALS. Generally speaking, the underwater noises produced by crustaceans, fishes and other organisms are best described in terms of clicks, croaks, grunts, rattles, thumps or whistles. Recorded by W.N. Kellogg of the Oceanographic Institute. (Thrill to the sounds of the snapping shrimp and the nefarious "white grunt.")

**A MANATEE**

8:00 LIVE FOLKS. Hosted by Dave Hannon.

9:30 DARBY AND TARLTON. This duo represents an important influence in country music. In league with the growing demand for change in country music, they helped move the emphasis from the string band, ballad and dance tunes to the guitar and blues as well as popular and sentimental songs. These selections, recorded between 1927 and 1932, include "Birmingham Jail #2" and "Ooze up to Me."

10:00 NO, YOU! Joe Cain, his poetry, and that of others.

11:00 DAVID'S FANTASY. Dave Bennett.



# WEDNESDAY 31

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 A taped rebroadcast from the HOUSE OF REFUGE CHURCH OF GOD PENTACOST, with its choir, piano, organ, trumpet, drums, tambourine, and a sermon by the Bishop Robert J. Causey.
- 11:55 PROGRAM NOTES
- 12:00 BBC SCIENCE MAGAZINE
- 12:30 COLUMBIA-PRINCETON ELECTRONIC MUSIC CENTER TENTH ANNIVERSARY RECORDING. Pieces include Edgar Varese's DESERTS (1954-61), with a newly realized version of organized sound, Otto Luening's IN THE BEGINNING from THEATER PIECE NO. 2 (1956), Milton Babbitt's VISION AND PRAYER (1961), Vladimir Ussachevsky's COMPUTER PIECE NO. 1, Pril Smiley's KOLYOSA (1970), Alice Shield's THE TRANSFORMATION OF ANI (1970), Bulent Arel's STEREO ELECTRONIC MUSIC NO. 2 (1970), and Mario Davidovsky's SYNCHRONISMS NO. 5 (1969).
- 2:00 SAINT JOAN. George Bernard Shaw's drama about a country wench who makes it big in the French military world by leading her countrymen to victory over the British at Orleans. Her problem: she's a heretic, according to French religious authorities, because she wears men's clothing and prefers to take her orders from God's voice rather than the voice of the established church. This means, as Shaw once pointed out, that Joan of Arc was the first Protestant saint. Ultimately, she is burned by the authority of the Inquisition. Starring Siobhan McKenna as Saint Joan.
- 4:15 THE ARMENIAN. In this recording, John Vartan plays some of his collection of instruments: oud, guitar, violin, kanun, duduk, tanbur and a Vietnamese banjo-like mandolin which he obtained in that country.
- 4:55 SURFACE MANIFESTATIONS OF EDIBLE (OEDIPAL) FIXATIONS IN THE COMMON DOGFISH. A talk on violence and the necessity for it by Dr. Arthur Kobler, psychologist and once head of the Washington State American Civil Liberties Union.
- 5:30 ON THE FOUL LINE. Basketball, with Roger Sale and Norman Arkans.
- 6:00 SCANDINAVIAN MUSIC. Carla Wulfsberg.
- 6:55 PROGRAM NOTES
- 7:00 GOVERNMENT INSPECTED: INSIDE WALLA WALLA. A repeat of the documentary look inside the maximum security prison at Walla Walla, Wash., originally broadcast on Government Inspected on July 30. Heard, besides inmates and administrators, are Dick Norton, Jim Van Houten, Superior Court Judge Frank Eberharter, and host Skip Brown.
- 8:30 ROBERT GARFIAS, ethnomusicologist.
- 10:00 MUSIC OF THE UKRAINE. A Folkways recording of various Ukrainian dances and songs played on the duda (bagpipe), balalaika, and other native folk instruments.
- 11:00 RIGHT EAR. With Jay Stickler.

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Whereby members of KRAB (subscribers and volunteers) receive discounts and other special benefits at local businesses.

## PARITICIPATING SPONSORS INCLUDE:

THE SOUP AND SALAD RESTAURANT, in the Pike Place Market -- one free cup of soup or stew, on Wednesdays.

MOTHER MORGAN'S GUMBO FACTORY, 431 15th E. -- 50% off cost of soup, bread and salad on Sundays.

THE OLD BOATHOUSE, 2770-C Westlake N. -- 10% off cost of rental of classic rowing and sailing boats, weekdays, April - October.

BEGGAR'S BANQUET RESTAURANT, 4741 12th NE -- 50% off cost of desserts purchased with dinner.

RED AND BLACK BOOKS, 4736 University Way NE -- 10% off cost of books.

HORIZON BOOKS, 425 15th E. -- 10% off cost of used books and records.

HORIZON BOOKS AND HODGE PODGE, 720 Pike Street -- 10% off cost of used books and records.

MATZOH MOMMA DELI, 509 15th E. -- 10% off cost of carry-out items, between 2:30 - 5:30 PM

THE INDOOR SUN SHOPPE, 911 NE 45th -- 10% off all merchandise.

BUTTERFLY BOB'S SALAD BAR, 214 Spring St. -- one free basic green salad or bowl of soup, 11 AM - 3 PM on Saturdays.

CAMERA AND SOUND HUT, 1419 3rd Ave. -- 10% off list price of Compact Cassette brand tape.

NEPTUNE THEATER, 1303 NE 45th -- Admittance at student rates.

GRAPHICS EMPORIUM, 210 Broadway E. 98102: 5% off purchases of \$2.00 or more.

YA AZIM SILVER AND TURQUOISE, in the Pike Place Market -- 1/3 off on all merchandise.

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THE FOLKSTORE, 5236 University Way NE -- 10% off cost of most merchandise except records, books, and consigned used merchandise.

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